

QUARTETT

1

VIOLA.

Rasch und feurig.

Hermann Goetz, Op. 6.

Viol. Pfte.

pp *sf* *p* *cresc.*

f *f* *espress.*

sf *espress.* *p*

Viol. *p* *f*

f *ff* *espress.*

f *p* *mp*

1 B *ff* *ff*

f *mp* *Pfte.*

Violin score for Viola part, measures 1-12. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations.

Measures 1-12:

- Measure 1: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 2: *f* (forte), *ff* (fortissimo), *p* (piano), *p* (piano).
- Measure 3: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sempre pp* (sempre pianissimo).
- Measure 4: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 5: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 6: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 7: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 8: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 9: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 10: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 11: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).
- Measure 12: *f* (forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

VIOLA.

3

This musical score for Viola consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

Staff 2: Continues the melodic line with triplets and slurs. Dynamics include *ff* and *espress.* (espressivo).

Staff 3: Features a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Staff 4: A whole staff of chords, marked *pizz.* (pizzicato).

Staff 5: A melodic line with triplets and slurs. Dynamics include *ff* and *E arco* (arco).

Staff 6: Continues the melodic line with triplets and slurs. Dynamics include *p* (piano).

Staff 7: A melodic line with triplets and slurs. Dynamics include *pp* (pianissimo) and *Vcello* (cello).

Staff 8: A melodic line with triplets and slurs. Dynamics include *p* (piano) and *sf* (sforzando).

Staff 9: A melodic line with triplets and slurs. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

Staff 10: A melodic line with triplets and slurs. Dynamics include *f* (forte).

Staff 11: A melodic line with triplets and slurs. Dynamics include *ff* (fortissimo).

Staff 12: A melodic line with triplets and slurs. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *p* (piano).

VIOLA.

Langsam.

First section of the Viola part, marked *Langsam.* (Ad libitum). The music is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. Dynamics include *p* (piano), *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), *f* (forte), *arco* (arco), *pp* (pianissimo), and *rit.* (ritardando) again at the end.

Var. I.

Etwas bewegter.

First variation, marked *Etwas bewegter.* (Moderato). It consists of two staves. The first staff has a measure rest of 13 measures, with *Viol.* (Violoncello) and *pizz.* (pizzicato) markings. The second staff continues the melody. Dynamics include *Pfte.* (Pizzicato forte), *p* (piano), *f* (forte), and *rit.* (ritardando).

Var II.

Tempo I.

Second variation, marked *Tempo I.* (Allegretto). It consists of three staves of music. The first staff begins with *f* (forte) and *sehrausdrucksvoll* (very expressive). The second and third staves continue the rapid, rhythmic pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano) at the end.

Var. III.

Lebhaft.

Third variation, marked *Lebhaft.* (Allegro). It consists of two staves. The first staff begins with *Pfte.* (Pizzicato forte) and *espress.* (espressivo). The second staff continues the lively melody. Dynamics include *pp* (pianissimo), *sf* (sforzando), and *pizz.* (pizzicato).

arco

pizz.

Var. IV. *J*
Tempo I.

Pfte.

Lebhaft.

Tempo I.

arc

espress.

espress.

cresc.

pizz.

pizz.

pizz.

$$\arccos$$

2

 f_2

f

I

22

f

H

2

6728

P

L
pp

$$f$$

7727

7

J

2

1

SCHERZO.
Sehr lebhaft.

pizz.

f

arco

f

sf

p

V

V

f

ff

sf

sf

3

sf

Die Achtel wie vorher die Viertel.

2 Vcello. *Pespress.*

pp

f

p

f

p

f

VIOLA.

7

f *p* *espress.*

ff

p

Tempo I.

f *pizz.* *arco* *f*

sf

p

f *ff*

sf *sf*

1 *Pfte.* *pp* *pp* *sf* *sf* *sf* *sf* *2*

pp *mp* *mf* *cresc.*

3 *V* *ff*

VIOLA.

Sehr langsam.

Pfte.

Vcello.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics, articulations, and performance instructions.

Measures 1-4: *Sehr langsam.* *Pfte.* *Vcello.* Dynamics: *p*, *mp*, *cresc.*, *f*.

Measures 5-8: Dynamics: *pp*, *pp*, *p*.

Measures 9-12: Dynamics: *p*, *f*, *p*.

Measures 13-16: *cresc.*

Measures 17-20: *arco* *ff* *ritard.* *p* *pp*

Measures 21-24: *Frisch und lebendig.* *pizz.* *arco* *p* *f*

Measures 25-28: *espress.* *f* *p*

Measures 29-32: *pizz.* *f* *arco* *f*

Measures 33-36: *p* *Viol.* *p*

Measures 37-40: *pp*

Measures 41-44: *cresc.* *f* *f* *sf* *ff* *sf*

sf *pp* *f* *sf* *allmählich etwas ruhiger* *p* *f* *ff* *pp* *Tempo I.* *mp* *p* *ff* *I.* *pizz.* *arco* *p* *f* *f* *pp*

Violin score for Viola part, measures 1-24. The music is in 3/4 time, key of D major (two sharps). The score consists of ten staves of music. Dynamics include *pp*, *f*, *cresc.*, *f*, *sf*, *pp*, *3 rit.*, *Sehr schnell.*, *pizz.*, *sempre p*, *arco*, *p*, *sempre p*, *arco*, *f*, *ff*, *f*, *pp*, *rit.*, *atempo*, *ff*, *ff*, and *ff*. Performance markings include *V* (Violin), *K* (Clef), *3 rit.* (Three measures, ritardando), *Sehr schnell.* (Very fast), *pizz.* (Pizzicato), *sempre p* (Always piano), *arco* (Arco), and *atempo* (Ad libitum). The score includes various musical notations such as slurs, ties, and fingerings.